

**MODEL QUESTION PAPERS**  
**COMMERCIAL**  
**GARMENT**  
**DESIGNING &**  
**MAKING**



**COMMERCIAL GARMENT DESINGING & MAKING**  
**II YEAR - PAPER I (THEORY)**  
**GARMENT MAKING**

**Time : 3 Hours**

**Max. Marks : 50**

**Section - A**

**Note :** (i) Answer all the Questions

(ii) Each Question carries 2 marks

10 x 2 = 20

1. What is Grading?
2. Draw bell sheve
3. List out sewing equipment used in garment industry
4. Mention the garments where bound pocket is used
5. What are the measurements required for sleeve block
6. What is patch pocket
7. Mention the types of peterpan collar
8. What is open layout
9. What are the factors required for selection of clothing
10. What is Yoke

**Section - B**

**Note :** (i) Answer any five Questions

(ii) Each Question carries 6 marks

5 x 6 = 30

11. Explain in detail about preparation of fabric for cutting
12. Draft and develop the shirt collar
13. Write in detail about principles of grading
14. Draft and develop a basic bodice block
15. Explain in detail about drafting of bishop sleeve
16. Explain the selection of clothing according to age and occassion
17. Write in detail about cutting machines used in garment industry

**COMMERCIAL GARMENT DESINGING & MAKING**  
**II YEAR - PAPER I (THEORY)**  
**FABRIC SURFACE DESIGNING**

**Time : 3 Hours**

**Max. Marks : 50**

**Section - A**

**Note :** (i) Answer all the Questions

(ii) Each Question carries 2 marks

10 x 2 = 20

1. Describe chain stitch?
2. What is meant by enlarging a design?
3. How do you cut felt fabric?
4. What is a wet technique in fabric painting?
5. List out any three materials used for applique work
6. Give two points on Himnus and Amrus?
7. Define a trar?
8. What is couching ?
9. Write few lines on Kantha work
10. Mention the types of Patches?

**Section - B**

**Note :** (i) Answer any five Questions

(ii) Each Question carries 6 marks

5 x 6 = 30

11. Explain the working of a stem stich with the help of a neat diagram
12. Write the method of reducing a design
13. Write short notes on the following :
  - a) Lace fabric
  - b) Synthetic fabric
  - c) Sheer fabrics
14. Explain the general rules to be followed for fabric painting
15. Write about patola and chanderi sources
16. Explain the method of quilting with illustration
17. Explain the method of working of a printed patch with the help of diagrams

# COMMERCIAL GARMENT DESINGING & MAKING

## II YEAR

### APPAREL AND FASHION DESIGNING - III

Time : 3 Hours

Max. Marks : 50

#### Section - A

**Note :** (i) Answer all the Questions

(ii) Each Question carries 2 marks

10 x 2 = 20

1. What is line?
2. Give two examples of cool colours
3. What is symetric balance
4. Name primary colours
5. Draw any one style of frock
6. What is harmony
7. What is fad
8. Draw any one style of spirit
9. What is quality
10. What is Rhythm

#### Section - B

**Note :** (i) Answer any five Questions

(ii) Each Question carries 6 marks

5 x 6 = 30

11. Explain about prang colour chart
12. Write the method of reducing a design
13. Write briefly about elements of design
14. Explain the importance of quality control
15. Answer the following
  - a) Classic
  - b) Botique
  - c) Apparel
  - d) Ethnic
16. What is proportion? How do you use it garment designing
17. Illustrate Kammez on a fashion figure

**SUBJECT : COMMERCIAL GARMENT DESIGNING & MAKING**  
**1<sup>st</sup> YEAR PAPER-I**  
**COURSE : PRINCIPLES OF GARMENT MAKING**

**No. of Questions : 17**

**Time : 3 Hours**

**Max. Marks : 50**

**Section - A**

**Note :** (i) Answer all the Questions 10 x 2 = 20  
(ii) Each Question carries 2 marks

1. Write the use of pinning shear?
2. What is a selvedge.
3. What is the function of feed dog.
4. How do you take Round Neck Measurement?
5. What is on grain and off grain.
6. Define a seam.
7. List out the types of tucks.
8. Where do you use a zipper placket.
9. What is a facing.
10. What is a double stitched finish.

**Section - B**

**Note :** (i) Answer any 5 Questions 5 x 6 = 30  
(ii) Each Question carries 6 marks

11. List out the tools required for Garment Making? Explain about cutting tools.
12. What care do you take for smooth running of a sewing machine?
13. Write in detail about the points to be remembered while taking body measurements.
14. How do you pre-shrink cotton fabric for cutting.
15. Explain the working of a plain seam with the help of a neat diagram.
16. Answer any two of the following :  
a) Gathers      b) darts      c) binding      d) Flare
17. Mention the standards of a good placket.

**SUBJECT : COMMERCIAL GARMENT DESIGNING & MAKING**

**I<sup>st</sup> YEAR**

**PAPER-II : TEXTILE SCIENCE & CARE**

**No. of Questions : 17**

**Time : 3 Hours**

**Max. Marks : 50**

**Section - A**

**Note :** (i) Answer all the Questions 10 x 2 = 20  
(ii) Each Question carries 2 marks

1. Differentiate between vegetable and synthetic fibre.
2. Define Spinning.
3. Explain the types of yarns
4. Define weaving.
5. Describe the loom.
6. List the kind of Blues
7. Name the types of weavers and its variations.
8. Explain the classification of stains.
9. Explain 'Yarn Count'
10. Differentiate between soaps and detergents

**Section - B**

**Note :** (i) Answer any 5 Questions 5 x 6 = 30  
(ii) Each Question carries 6 marks

11. Explain in detail the classification of Textile fibres.
12. Describe the manufacture and properties of cotton.
13. Explain the Manufacture of silk.
14. Describe the manufacture of Polyester and its properties.
15. Define stain and explain the rules to be observed in stain removal
16. Explain oxidising and reducing bleaches.
17. Describe the manufacture of Rayon and its properties.

**SUBJECT : COMMERCIAL GARMENT DESIGNING & MAKING**  
**I<sup>st</sup> YEAR**

**PAPER-III : GARMENT CONSTRUCTION**

**No. of Questions : 17**

**Time : 3 Hours**

**Max. Marks : 50**

**Section - A**

**Note :** (i) Answer all the Questions 10 x 2 = 20  
(ii) Each Question carries 2 marks

1. What are the contents of pattern?
2. State the standard measurements of Jabla for an infant?
3. Define Ease?
4. What are the measurements required to draft a sleeve block?
5. What are the materials to be collected for production in a garment unit.
6. List out the parts of a single needle machine?
7. What is a commercial pattern?
8. How do you select garments for winter wear?
9. What is Balance in garment making?
10. Mention the tools used for pressing?

**Section - B**

**Note :** (i) Answer any 5 Questions 5 x 6 = 30  
(ii) Each Question carries 6 marks

11. Explain the types of paper patterns and their uses.
12. Write in detail about "Ease" and "grain" in garment making.
13. Explain the method of drafting a Jhangia using standard measurements.
14. Explain the method of drafting basic bodice block for a child (frock)
15. Write in detail the parts of a double neck lock stitch machine.
16. Explain the method of drafting of a Romper using standard measurements.
17. Write in detail the materials needed for laying, making and cutting for production of garments.

## **LIST OF PARTICIPANTS**

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